

## 26th International North-South Media Forum Competition Rules and Regulation

### Art. 1

The International North-South Media Forum (INSMF) is a foundation since 1st January 2005. The main partners are The Swiss French Television, Graduate Institute of International and Development Studies, The Swiss Agency for Development and Cooperation, The International Organization of French-Speaking Countries, the Canton and the City of Geneva, and several private institutions and foundations.

### Art.2

The "**Grand Prix de Genève**" of the INSMF is the award of a competition of **documentary films** produced either by televisions or independents, irrespective of nationality.

Exceptionally for it's 2010 edition, the INSMF will award a "**Prix du documentaire Africain** » to the best African director of producer

### Art.3

The **primary criteria of selection** are the direct link to **the annual theme**. For 2010 "**The Global Food Crisis : causes, effects and solutions**". The Forum takes a broad perspective on this issue ranging from agriculture and the lives of farmers, to agricultural trade, climate change and humanitarian aid (see description of INSMF 2010)

### Art.4

The choice of films for the "Official Competition" or the "Panorama" category or those not retained is under the sole competence of the selection committee designated by the Forum. Its decisions are irrevocable.

### Art.5

The Jury is composed of media professionals and personalities with broadly recognised experience in the domain of cinema, international relations or the annual theme. Their decisions are irrevocable.

### Art.6

*Only one film per independent producer or television channel may be selected for the Competition.*

### Art.7

The film submitted must have been produced after the 1st of January 2008. Maximum duration: 90 minutes.  
Format: **DVD** (Pal Secam)

### Art.8

**FRENCH and ENGLISH, or subtitles in one of these two languages, are accepted for the screening of the films at the Forum.** The film will be shown in its original version, and a script in French or English must be provided. Films submitted must be accompanied by a **completed application form**, a **photo of the film** and a **brief curriculum vitae of the authors**. These documents are to be **sent to the address of the INSMF and by email (info@nordsud.ch)**. Incomplete application forms can result in non-qualification for the preliminary selection. The Forum can use photos for film promotions (publication, program), website and the DVD.

### Art.9

The Forum reserves promotional broadcasting rights to show three minutes of a film selected under "Official Competition" or the "Panorama" category on national or international television. The Forum reserves the right to use three minutes of the selected films for the production of its official DVD. The Forum's DVD could be put on line on one or several web sites for sale.

### Art.10

The authors renounce their rights (royalties) for the duration of the Forum 2009 in Geneva and for screening in the partner Swiss cantons, as well as the promotional minutes shown as under Art. 9. The authors accept that their film is available for viewing in the library of the "Graduate Institute of International and Development Studies ", as part of the archives of the forum (non commercial purpose). In 2010 films will also be archived in a public institution in Burkina Faso.

### Art.11

Travel and lodging costs are borne by the participants. The Forum reserves the right to invite certain contestants within its budget limits. The Forum offers assistance for visa formalities if required.

**Art.12**

The films remain in the archives of the Forum. The Forum will not commercially broadcast the film sent. DVD copies sent for pre-selection will be returned only by written requests.

**Art.13**

The participants will bear the mailing and insurance charges of films sent.

**Art.14**

The application forms and DVD must reach the organizers of the Forum by the **30<sup>th</sup> July 2010**.

**Art.15**

The organisers reserve the right of refusal if a film does not comply with the conditions of these rules.

**Art.16**

The participant upon submitting a film in the competition accepts to abide by all the conditions of the present rules and regulations.