

Monday 10	10:00-17:00	room 2	Documentary film screenings - Competition and Panorama
	13:00-17:00	room 3	Documentary film screenings - 26 years of INSMF Prize winners
	14:00	room 1	Roundtable : Is the World Economy Shifting?
	15:30	room 1	Roundtable : China – The World's Factory ?
	17:00	room 1	Opening speech by Federal President Micheline Calmy-Rey
	19:00	room 1	Evening in Honour of China : testimony, cinema, and music

Tuesday 11	10:00-19:00	room 2	Documentary film screenings - Competition and Panorama
	13:00-18:00	room 3	Documentary film screenings - 26 years of INSMF Prize winners
	15:00	room 1	Roundtable : Brazil – The World's Food Basket ?
	16:30	room 1	Roundtable : The BRICS and International Sport Events
	19:00	room 1	Evening in Honour of Brazil : testimony, cinema, and music

Wednesday 12	10:00-19:00	room 2	Documentary film screenings - Competition and Panorama
	13:00-19:00	room 3	Documentary film screenings - 26 years of INSMF Prize winners
	15:00	room 1	Roundtable : India – The World's Office ?
	16:30	room 1	Roundtable : The BRICS: A new model of Development ? (organised with the SDC)
	19:00	room 1	Evening in Honour of India : testimony, cinema, and music

Thursday 13	10:00-19:00	room 2	Documentary film screenings - Competition and Panorama
	13:00-19:00	room 3	Documentary film screenings - 26 years of INSMF Prize winners
	15:00	room 1	Roundtable : Russia – The World's Gas Station ?
	16:30	room 1	Roundtable : The BRICS and Climate Change
	19:00	room 1	Evening in Honour of Russia : testimony, cinema, and music

Friday 14	10:00-18:30	room 2	Documentary film screenings - Competition and Panorama
	13:00-18:30	room 3	Documentary film screenings - 26 years of INSMF Prize winners
	15:00	room 1	Roundtable : South Africa – The World's Land of Reconciliation ?
	16:30	room 1	Roundtable : - The BRICS and the Quest for Land and Resources
	19:00	room 1	Remise des prix
	20:00	room 1	Great talk show closing 27 years of INSMF

Every day	10:00-22:00	expo	Exhibition "World Street "
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MONDAY 10TH OF OCTOBER

Room Documentary film screenings

Competition ■ panorama ■ 26 years of INSMF Prize Winners ■

- 10:00** ■ 2 **Chine, qui a peur de l'usine du monde ?**
Alain Lasfargues, BFC Production, 52', France, 2011, français
- 11:00** ■ 2 **Fièvre jaune**
Jean-Daniel Becache et Benoît Sourty, French Connection Films, 52', France, 2009, français
- 12:00** ■ 2 **Pétition, La cour des plaignants**
Zhao Liang, INA, Three Shadows, Arte France, 90', Chine, 2009, s.-t anglais
- 13:00** ■ 3 **Nigerian, a squandering of riches**
Trevor Williamson & Ray Nicolaides, Télévision nigériane et BBC, 49', Nigeria/Grande-Bretagne, 1984, anglais.
- 13:30** ■ 2 **Ash**
Hua-qing Jin et Jia-ju Fan, 49', Chine, 2010, s.-t anglais
- 14:00** ■ 3 **The decade of destruction**
Adrian Cowell, Centrale Independent Television, 52', Grand-Bretagne, 1984, anglais.
- 14:30** ■ 2 **Yulu**
Jia Zhangke, Xstream production, 87', Chine, 2011, s.-t anglais
- 15:00** ■ 3 **Before the Catastrophe**
Leyla Assaf-Tengroth & Ragnar Hedlund, Sveriges Television (SVT2), 52', Suède, 1986, anglais.
- 16:00** ■ 2 **The Chinese Bubble**
Floris-Jan van Luyn, VPRO Backlight, 46', Pays-Bas, 2011, anglais
- 16:00** ■ 3 **Frontline Southern Africa Destructive Engagment**
Toni Strasburg, Channel four, 56', Grande-Bretagne, 1987, anglais

ROUNDTABLES

- 14:00** 1 **Is the Global Economy Shifting ?**
Specialists predict that by 2025 the Chinese economy will overtake the USA's economy, and that the Indian economy will also do so in 2050. From the IMF's overhaul to Forbes' rating of the richest companies in the world, all indicators point to the irresistible growth of the BRICS countries. Will we witness the end of 200 years of Occidental domination? What will the political consequences be? What are the limits of the rise of the BRICS?
Moderated by Jean-Philippe Rapp, INSMF Director
Featuring :
Wu Jianmin, former ambassador, President of the Chinese University of Diplomacy
Saskia Sassen, Professor of Sociology at the University of Columbia and at the London School of Economics
Gopalan Balachandran, Professor of International History, IHEID
Philippe Marchesin, Master of conferences at the University of Paris 1
- 15:30** 1 **China: The World's Factory ?**
With a NDP of nearly 10% of the entire world and astonishing growth, China is the giant among the BRICS, and by far the largest exporter of manufactured goods. What have been the keys to China's rapid ascent? How much longer can it continue to grow at this pace? What are the political, social, and economic consequences ?
Moderated by Xavier Colin, Producer of Geopolitis, RTS
Featuring :
Wu Jianmin, former ambassador, President of the Chinese University of Diplomacy
Hui Wang, Professor of literature at the University of Tsinghua
Xiaolu Gui, Writer and Filmmaker
Frédérique Koller, Adjoint Editor-in-Chief, Le Temps
Hans J. Roth, ancien Consul général de la Suisse à Hongkong et à Shanghai, Conseiller spécial (Asie) du DFAE

EVENING

- 17:00** 1 **Opening of FIMNS**
Opening speech by Federal President Micheline Calmy-Rey
- 19:00** 1 **An Evening in Honor of China : testimony, cinema, and music**
In the presence of Wu Jianmin, former ambassador, President of the Chinese University of Diplomacy
Screening of the film 'Once Upon a Time Proletarian', by Xiaolu Guo in the presence of the director (Chapter Two Films, 74', China/Great-Britain, 2009, subtitled in English)

TUESDAY 11TH OF OCTOBER

 Room **Documentary film screenings**

Competition ■ panorama ■ 26 years of INSMF Prize Winners ■

- 10:00 ■ 2 **Le monde selon Brasilia**
Kakie Roubaud, AGAT Films & Cie et Arte France, 52', France, 2010, français
- 11:30 ■ 2 **3 femmes en colère**
Bernard Robert-Charue, Dev.tv, 46', Suisse, 2011, français
- 12:30 ■ 2 **Des préservatifs dans la forêt vierge**
Josef et Lotti Stöckli, 40', Suisse, 2011, s.-t français
- 13:00 ■ 3 **Changing This Country**
Media Culture TV Forum et Bureau International du Travail (BIT), 58', Norvège, 1988, anglais
- 13:30 ■ 2 **Une aventure nommée Brésil**
Kakie Roubaud, AGAT Films & Cie et Arte France, 52, France, 2010, français
- 14:00 ■ 3 **Welcome Home Comrades**
Adam Low, BBC Television Elstree, 55', Grande-Bretagne, 1989, anglais
- 15:00 ■ 3 **Lessons of exile**
Michel Hoare, Channel 4, 52', Grande-Bretagne, 1991, français
- 15:00 ■ 2 **Steel Wars**
David Syz and Georges Böhler, Ecodocs Foundation et George Boehler Production, 58', Suisse, 2006, français
- 16:00 ■ 2 **Sao Paulo, a city over rivers and streams**
Camilo Tavares, Daniel Tendler et José Luiz Jr, Filmes do Equador, 60', Brésil, 2009, s.-t anglais
- 16:00 ■ 3 **Rivers of Sand**
Bruno Sorrentino, Central Independent TV, 50', Grande-Bretagne, 1991, anglais
- 17:00 ■ 3 **War By Other Means**
David Munro et John Pilger, Central Independent TV, 52', Grande-Bretagne, 1992, anglais
- 17:30 ■ 2 **The Battle for Johannesburg**
Rehad Desai, Uhuru Productions, 71', Afrique du Sud, 2010, anglais

ROUNDTABLES

- 15.00 1 **Brazil– The World's Food Basket ?**
While Brazil imported a large part of its food, it has become the third largest agricultural producer world-wide, and the first among the BRICS. But this phenomenal development has also had negative consequences: deforestation, pollution, and over-farming. How can the agricultural sector become more sustainable, socially and ecologically? What are the potentials of the Right to food approach for Brazil, and the world?
Moderated by Philippe Dessaint, TV5 Monde
Featuring :
Jean-Jacques Fontaine, Journalist, Vision du Brésil
Bernard Robert-Charue, Filmmaker and Producer
Kakie Roubaud, Filmmaker
Flavio Valente, Secrétaire général de FIAN International
- 16:30 1 **The BRICS and International Sporting Events**
Up until recently, the organization of world-class sporting events has been reserved for western powers. However all the BRICS countries have either recently organized such a sporting event or they will in the near future : China : 2008 Olympic Games, South Africa : 2010 Football World Cup, India : 2011 Cricket World Cup, Russia : 2014 Winter Olympic Games, Brazil :2014 Football World Cup and 2016 Olympic Games. *What are the economic, social, and political stakes of these mega-events ?*
Moderated by Jean-Philippe Rapp, INSMF Director
Featuring :
Gilbert Felli, Directeur exécutif du CIO pour les Jeux Olympiques
Christian Seychal, adjoint Editor-In-Chief, Eurosport
Rehad Desai, Filmmaker and Producer
Pascal Gillon , Master of conferences in Geography, University of Franche-Comté
Jamil Chade, Journaliste, O Estado de San Paulo

EVENING

- 19:00 1 **An Evening in Honor of Brazil : testimony, cinema, and music**

Screening of the film 'Family Braz - Welcome Back', by Arthur Fontes, Dorrit Harazim, Videofilmes, 72', Brazil, 2011, subtitled in English

WEDNESDAY 12TH OF OCTOBER
Room Documentary film screenings

Competition ■ panorama ■ 26 years of INSMF Prize Winners ■

- 10:00 ■ 2 **Le rêve indien**
Mathilde Damoiseil, 13 Production, 72', France, 2010, français
- 11:45 ■ 2 **Du poison dans nos vêtements**
Inge Altemeier, Altemeier & Hornung Film Produktion, 45', Allemagne, 2010, français
- 12:30 ■ 2 **Planète à vendre**
Alexis Marant, ARTE France et Capa Presse TV, 52', France, 2010, français
- 13:00 ■ 3 **Battle of the Titans**
Hans Bülow et Poul Erik Heilbuth, Danmarks Radio TV Byen, 54', Danemark, 1993, anglais
- 13:30 ■ 2 **Dharavi - Slum for Sale**
Lutz Konermann et Rob Appleby, Hugofilm Productions, 80', Suisse/Germany, 2010, s.-t anglais
- 14:00 ■ 3 **A Woman's Place**
Marianne Pletscher, DRS, 58', Bouthan/Suisse, 1994, anglais
- 15:00 ■ 3 **Delta Force**
Glenn Ellis, Catma Films, 52', Grande-Bretagne, 1995, anglais
- 15:00 ■ 2 **When China met Africa**
Marc Francis et Nick Francis, Speak-it Films et Zeta Productions, 75', Grande-Bretagne, 2010, anglais
- 16:00 ■ 3 **Les enfants d'abord : le Mexique**
Emilio Pacull, France 2, 54', France, 1996, français
- 16:30 ■ 2 **Assassination**
Shahid Jamal, Cinemass, 41', Inde, 2009, s.t. anglais
- 17:00 ■ 3 **Africa - The Continent that Overslept**
Poul-Erik Heilbuth et Hans Bülow, Danish Broadcasting Corporation, 59', Danemark, 1997, s.-t. français
- 17:15 ■ 2 **Out of Thin Air**
Shabani Hassanwalia & Samreen Farooqui, Hit and Run Films, 50', Inde, s.-t anglais
- 18:00 ■ 3 **The new free-trade zones. Slaves of commerce**
Joan Salvat, présenté par Televisió de Catalunya, 60', Espagne, 1998, v.o., s.-t. anglais

ROUNDTABLES

- 15.00 1 **India – The World's Office ?**
Until recently, India was seen as a poor country, the spokesperson of the Third World. Today Goldman Sachs predicts it will be the 3rd largest economy in the world by 2025. How has this development been possible? As India's IT-driven economy coexists with a poor rural India, how can this new prosperity be distributed more evenly?
Moderated by Xavier Colin, Producer of Geopolitis, RTS
Featuring :
Tarun Tejpal, Writer and Journalist, Editor-In-Chief of Tehlka
Mathilde Damoiseil, Filmmaker
Gopalan Balachandran, Professor of International History, IHEID
Pavan Dhananka, IT Manager Ram Ewareea, Journalist, Le Temps
- 16:30 1 **The BRICS : a development model for tomorrow? (a DDC conference)**
The BRICS were 'poor students' of the politics of development imposed by international economic organizations, amongst others in maintaining an important role for the state. Yet today they have become locomotives for the world economy. Is the development model of the West outdated? Are the BRICS offering an alternative? What are the potentials of "South-South-Norht" cooperation?
Moderated by Michel Beuret, Journalist, RTS
Featuring :
Anton Stadler, Chief analyst et political strategist of the DDC
Richard Kozul-Wright, Director of the Group for the cooperation and economic integration between developing countries, CNUCED
Helmut Reisen, Head of Research, Center for development at OCDE
Hui Wang, Professor of literature at the University of Tsinghua
Serge Théophile Balima, Director of the PanAfrican Institute for the study and research of the media, Ouagadougou

EVENING

- 19:00 1 **An Evening in Honor of India: testimony, cinema, music**

Screening of Pink Saris by Kim Longinotto (96', Inde/Royaume-Uni, 2010, s.-t anglais), in the presence of the director

THURSDAY 13TH OF OCTOBER

Room Documentary film screenings

Competition ■ panorama ■ 26 years of INSMF Prize Winners ■

- 10:00 ■ 2 **My Perestroika**
Robin Hessman, Red Square Productions, 87', USA, 2010, s.-t anglais
- 12:00 ■ 2 **Our Newspaper**
Elina Flipse, Taskovski Films, 58', Bosnie, 2010, s.-t anglais
- 13:00 ■ 2 **Mister Carbone**
Yves Billy, Auteurs Associés, 88', France, 2010, français
- 13:00 ■ 3 **Homme mord chien**
Stev van Thielen, VRT, 46', Belgique, 2000, français
- 14:00 ■ 3 **Man and beast – and the market forces**
Lena Pettersson, SVT2, 56', Suède, 2000, anglais
- 14:30 ■ 2 **Rainmakers**
Floris-Jan Van Luyn, Submarine - VPRO, 73', Pays-Bas, 2010, s.-t anglais
- 15:00 ■ 3 **Fortress Europe**
Andreas Rocksen, NRK, YLE, SVT et Nordisk Production, 45', Norvège/Finlande/Suède, 2001, anglais
- 15:45 ■ 2 **La ville rêvée des Russes**
Pierre-Olivier François et Pierre Bourgeois, Interscience film, 93', France, 2009, français
- 16:00 ■ 3 **Child Brides in Ethiopia**
Torill Svaar, Norwegian broadcasting corporation NRK-TV, 50', Norvège, 2001, s.-t. anglais
- 17:00 ■ 3 **La Maledizione**
Montanaro Silvestro, Rai Uno, 52', Italie, 2001, s.-t. français
- 17:15 ■ 2 **Vodka Factory**
Jerzy Sladkowski, Hysteria Films, 89', Suède/Pologne, 2010, s.-t anglais
- 18:00 ■ 3 **Intersting Times – Secret of my success**
Duan Jinchuan, BBC, 60', Grande-Bretagne, 2002, anglais

ROUNDTABLES

- 15.00 1 **Russia –The Gas Pump of the World ?**
The nightmare of the 1990's - culminating in the economic crisis of 1998 - seems a distant nightmare, while the Russian economy has grown by 7% between 2003-2008, propelled by natural gas and petrol exports. But is a growth so dependent upon commodities sustainable? What is the relation between an economy of extraction and governance?
Moderated by Jean-Philippe Rapp, INSMF Director
Featuring :
Philippe Rekacewicz, Cartographer, Le Monde diplomatique
Ivan Blokov, Campaign Director, Greenpeace Russie
Patrick Gantes, Secretary General of the Centre de Recherches Entreprises et Société (CRES)
Robin Hessman, Filmmaker
Cyril Tuschi, Filmmaker
- 16:30 1 **The BRICS and Climate Change**
The BRICS have adopted a critical stance towards a lecture-giving West which at the same time has been the greatest contributor to global warming. However, the BRICS themselves have now become major sources of CO2 emissions as well, though they are also developing innovative environmental projects. Are the BRICS a threat to, or part of the solution for climate change ?
Featuring :
Jean-Gabriel Duss, Chargé de programme, Changement Climatique, DDC
Yves Billy, Filmmaker
Jacques Marcovitch, Professor of management and international relations, the University of São Paulo
Alexander Likothal, President and CEO of Green Cross International
Ali Oumarou, Administrator of the Niamey Center for audiovisual training and production (CIRTEF)
Robert Bishop, President of the ICES Foundation

EVENING

- 19:00 1 **An Evening in Honor of Russia : testimony, cinema, music**

Screening of the film 'Khodorkovsky' by Cyril Tuschi in the presence of the director , Lala Films, 111' Allemagne, 2011, anglais

FRIDAY 14TH OF OCTOBER

Room		Documentary film screenings
		Competition ■ panorama ■ 26 years of INSMF Prize Winners ■
10:00	■ 2	Afrique du Sud: le rêve de Mandela ? Un oeil sur la planète, France 2, 93', France, 2010, français
12:00	■ 2	Citizen X Arya Laloo, Uhuru Productions, 60', Afrique du Sud, 2010, anglais
13:00	■ 2	Permission to stay Rehad Desai, Uhuru Productions, 25', Afrique du Sud, 2011, anglais
13:00	■ 3	Five disasters waiting to happen Stephen McQuillan et Sophie Todd, BBC, 59', Grande-Bretagne, 2006, anglais
13:45	■ 2	Thembi Jo Menell, Stree Stories, 48', Afrique du Sud, 2010, anglais
14:00	■ 3	Le fleuve Niger se meurt Kandine Adama Aborak, CIRTEF, 7', Niger, 2006, s.-t. français
14:45	■ 2	Planète à vendre Alexis Marant, ARTE France et Capa Presse TV, 52', France, 2010, français
15:00	■ 3	Bombay Calling Ben Addelman et Samir Mallal, Office National du Film du Canada, 72', Canada, 2006, anglais
15:45	■ 2	Mining for Change Eric Miyeni, Black Chamelon Entertainment, 72', Afrique du Sud, 2011, anglais
16:15	■ 3	The Living Sergiy Bukovsky, Lystopad Fikm, 75', Ukraine, 2008, anglais
17:00	■ 2	Sea Point Days Francois Verster, Undercurrent Film & Television et Luna Films, 93', Afrique du Sud, 2009, anglais
17:30	■ 3	La crise alimentaire, une chance pour les paysans Pierre Doumont, Canal C, 55', Belgique, 2009, français
COLLOQUES		
15.00	1	South Africa – The World's Land of Reconciliation ? Has the dream of Nelson Mandela and his South African supporters been achieved ? The country has become the political and economic leader of the African continent, but nearly half of its population lives below the poverty level, and blacks are overrepresented among the poor, the unemployed, and the victims of HIV/AIDS. What are the successes and limits of the South African Reconciliation process? Might South Africa be a model for the world to follow? Moderated by Jean-Philippe Rapp, INSMF Director Featuring : Neo Momodu, Service de la communication du gouvernement sud-africain Rehad Desai, Filmmaker and producer Yannick Boillod, Vice-president of Imbewu Jean-Christophe Servant, Journalist, Le Monde diplomatique
16:30	1	The BRICS and the Quest for Land and Resources As they become rarer and the world population increases, commodities have become a key stake of the 21st century. From precious metals to petrol to control of land, Africa is one of the most desired plays of the great powers, thus of the BRICS. What are the political, economic, and social consequences of commodities trading? Are the BRICS countries following in the footsteps of the former colonialists, or are they developing more equal partnerships? Moderated by Catherine Morand, Journalist, SWISSAID Featuring : Michel Beuret, Journalist, RTS Salima Ghezali, Journalist, La Nation Alexis Marant, Filmmaker Peter Bieler, Chief of Food Security Section SDC Obang Metho, Solidarity Movement for a new Ethiopia
EVENING		
19:00	1	Remise des prix
20:00	1	Great talk show closing 27 years of INSMF

FILMS IN COMPETITION

[Chine, qui a peur de l'usine du monde?, \(China, who's afraid of the factory of the world?\)](#)

Alain Lasfargues, BFC Production, 52', France, 2011, French

Today, 90 % of the manufactured products worth less than 20 Euros sold in France come from China. 30 years ago, it was less than 2%. How was this dizzying development possible? Should we be worried about China's economic power ?

[Dharavi - Slum for Sale](#)

Lutz Konermann et Rob Appleby, Hugofilm Productions, 80', Switzerland-Great Britain, 2010, s.t. English

Formerly considered the outskirts of Dehli, the Dharavi slum, the largest in Asia, is today at the heart of this rapidly growing city, and thus coveted by all. Several urban development projects are vying for this city quarter, but what will the implications be for its 1 million inhabitants ?

[Du poison dans nos vêtements \(The poison in our clothes\)](#)

Inge Altemeier, Altemeier & Hornung Film Produktion, 45', Germany, 2010, French

While we are buying our clothes in chic boutiques, are we thinking of the conditions in which they are produced on the other side of the world? This film investigates factories in China and India which don't pay attention to the toxicity of the products they use, and their impact on the workers and consumers alike.

[Familia Braz - Welcome back](#)

Arthur Fontes et Dorrit Harazim, Videofilmes, 72', Brazil, 2011, s.t. English

In 2000, the filmmakers painted a humorous and sensitive portrait of an ordinary Brazilian family, the Braz family. Now in 2010 they are back on the doorstep and following the footsteps of the same family. Though at the time the family had struggled to survive in this Sao Paulo suburb, today conditions have changed radically. Through this new portrait, the film takes measures of an emerging Brazil.

[Khodorkovsky](#)

Cyril Tuschi, Lala Films, 111', Germany, 2011, English

A portrait of Mikhail Khodorkovsky, former PDG of Yukos (at the time the largest Russian petrol company) today jailed in Siberia. A complex and fascinating personality, this film follows his successive mutations, transforming from a model socialist to the beloved capitalist entrepreneur of the Russian political class and western investors, and today the deposed rival of Vladimir Poutine. With a pointed question: why did Khodorkovsky return to Russia when he knew he would be jailed ?

[La fièvre jaune \(Yellow Fever\)](#)

Jean-Daniel Becache et Benoît Sourty, French Connection Films, 52', France, 2009, French

As the Chinese presence intensifies in Africa, this film lets us see the impact on daily Cameroonian life : learning Mandarin, dancing to Chinese hits, using Chinese medicine, and of course buying their low-cost products. Is history repeating itself with new colonizers ?

[Le monde selon Brasilia \(The World according to Brasilia\)](#)

Kakie Roubaud, AGAT Films & Cie et Arte France, 52', France, 2010, French

Filmed in April 2010 in Itamaraty, the Ministry of Foreign Affairs in Brasilia, this documentary takes the measure of the international impact of this democracy of 193 million inhabitants, which has no atomic bomb, but is demanding a permanent seat on the UN Security Council and a restructuring of the international monetary system.

[Le rêve indien, \(The Indian Dream\)](#)

Mathilde Damoisel, 13 Production, 72', France, 2010, French

Portrait of a multi-faceted India, from the miracle of new technologies to the slums of Bombay, from the country's growing international importance to the hard life in the countryside which is the lot of the majority of Indians. What are the successes and limits of India's emergence ?

[Mining for Change](#)

Eric Miyeni, Black Chameleon Entertainment, 72', South Africa, 2011, English

Mining for Change retraces the tumultuous history of South African mining. Yesterday's apartheid symbol of the slave-like work conditions of black workers, today the mines are at the heart of policies attempting to redistribute resources to black South Africans. But the legacy of segregation is slow to disappear...

[Mister Carbone](#)

Yves Billy, Auteurs Associés, 88', France, 2010, French

In the corridors of Copenhagen, the old western powers primarily responsible for global warming, and the emerging powers who have become in their turn major polluters, have a diplomatic confrontation. How to escape from the dead-end of climate diplomacy ?

[My Perestroika](#)

Robin Hessman, Red Square Productions, 87', USA, 2010, s.t. English

Its title contains the essence of this film, which explores the major historic swing set off by Perestroika through the personal stories of 5 former classmates. 5 funny, sad, touching and quite different paths. 5 views of the road travelled by an rapidly changing Russia.

[Once upon a time proletarian](#)

Xiaolu Guo, Chapter Two Films, 74', China - United Kingdom, 2009, s.t. English

12 poetic, funny and disturbing portraits. Mixing the stories of a farmers' revolt, a hotel owner celebrating his success, and a young hairdresser who hopes to become a famous artist, the film provides a real slice of contemporary China. A China following contradictory aspirations, and disoriented by the meteoric changes which confront it.

[Our Newspaper](#)

Eline Flipse, Taskovski Films, 58', Bosnia, 2010, s.t. English

In Uljanovsk, a tiny isolated village, Andrej Shkolni launched a local paper to compete with national papers which only report on the rich and powerful far away in Moscow. But when he is no longer interested in writing about missing dogs, and begins to investigate subjects such as a lake polluted by a factory, he is quickly threatened.

Out of Thin Air

Shabani Hassanwalia & Samreen Farooqui, Hit and Run Films, 50', Inde, s.-t anglais

In the mountains of Ladakh in northern India, the population has developed a love for the production of small budget films. The next hub of Indian cinema ?

Pink Saris

Kim Longinotto, 96', India - United Kingdom, 2010, s.t. English

Portrait of Sampat Pal, the Untouchable activist with seemingly unflagging courage. From city to city and town to town, we follow her in her quest to aid men and especially women who suffer this stigma, and gradually discover she is not only strong but also profoundly wounded.

Planète à vendre, (Planet for Sale)

Alexis Marant, ARTE France et Capa Presse TV, 52', France, 2010, French

The food and financial crisis which have shook the world since 2008 have provoked an intensive race to seize fertile land throughout the world. This film pursues this theme on three continents to better explain this new division of the earth and its consequences for farmers.

Rainmakers

Floris-Jan Van Luyn, Submarine - VPRO, 73', Netherlands, 2010, s.t. English

Portrait of four environmental activists in China. Whether they are fighting against air pollution in Beijing, the contamination of the Qiantang River, or the advancing Tengger Desert, all of them demonstrate remarkable courage in their unrelenting combat against unscrupulous factories and the authorities.

Sao Paulo, a city over rivers and streams

Camilo Tavares, Daniel Tendler et José Luiz Jr, Filmes do Equador, 60', Brazil, 2009, s.t. English

Initially built on the banks and shores of several rivers and lakes, the lightning expansion of Sao Paulo has covered most of them today. By following the winding history of this river, the filmmakers have painted an original portrait of this Brazilian metropolis.

Sea Point Days

Francois Verster, Undercurrent Film & Television et Luna Films, 93', South Africa, 2009, English

Sea Point Promenade, a magic quarter on the coast of Cape Town. Formerly reserved for whites, today's South African population at large bask in the sun. In examining Sea Point through encounters with its residents, François Verster takes the pulse of a new South Africa full of hope, yet also haunted by its demons. An impressionistic and beautiful portrait.

The Battle for Johannesburg

Rehad Desai, Uhuru Productions, 71', South Africa, 2010, English

As the days of the 2010 World Cup approach, the city of Johannesburg is boiling over. The objective is to become « a world-class African city » and satisfy the investors clamoring for the eviction of the poorest residents from the city center. The film takes us to the heart of these negotiations between the halls of investors, urban development meetings, and the resistance of the population facing eviction.

Thembi

Jo Menell, Stree Stories, 48', South Africa, 2010, English

A touching portrait of the now-deceased Thembi, a young South African sick with HIV/AIDS, whose courage and humor won over and inspired some 50 million people who listened to his radio journal.

When China met Africa

Marc Francis et Nick Francis, Speak-it Films & Zeta Productions, 75', England, 2010, English

From negotiations in felt-lined offices between the Chinese and Zambian governments to dustier negotiations between the Chinese foremen and Zambian workers on the roadworks of the new highway which is to stretch across the savannah, this film places us at the center of China's implantation on the African continent, between hope and disillusion.

FILMS IN PANORAMA

3 femmes en colère, (Three Angry Women)

Bernard Robert-Charrue, Dev.tv, 46', Switzerland, 2011, French

Over the last 25 years, 1'580 people with close links to land have been assassinated in Brazil. This documentary paints the portraits of 3 female activists in the Brazilian Amazon who continue despite death threats and violence.

South Africa: le rêve de Mandela ?, (South Africa, Mandela's Dream ?)

France 2, 93', France, 2010, French

A few months before the World Cup, while the whole world was celebrating the « South African Miracle », the magazine Un œil sur la planète (An Eye on the Planet) asked itself : Has South Africa really turned the page on racism? Is it a model for the rest of the continent to follow?

Ash

Hua-qing Jin et Jia-ju Fan, 49', China, 2010, s.t. English

With its sky-scrapers alight as far as the eye can see, Shenzhen is the urban symbol of an emerging Chin,. In meeting the construction workers, Ash reveals the human dimensions hidden behind this rampant growth.

Assassination

Shahid Jamal, Cinemass, 41', India, 2009, s.t. English

Far from booming India, another India continues to suffer from hunger. But today, farmers and citizens refuse to accept their sad lot and organize to defend their right to nutrition.

Black Diamonds

Saskia Vredevelde, VPRO, 48', Netherlands, 2010, English

Portrait of successful black South Africans. Shamelessly showing off in the bosom of one of the most unequal societies in the world. Behind superficial appearances, there are also hidden personal vengeance against a regime which aimed to keep Blacks in inferior conditions.

Citizen X

Arya Lalloo, Uhuru Productions, 60', South Africa, 2010, English

As the fruits of freedom from the Apartheid regime have been slow to materialize for most South Africans, growing numbers of demonstrations insist on improved access to the most elementary services - such as electricity.

Des préservatifs dans la forêt vierge, (Prophylactics in the Virgin Forest)

Josef et Lotti Stöckli, 40', Switzerland, 2011, s.t. French

The Amazonian reservation of Chico Mendes is being threatened by human greed, and with it the existence of an indigenous population trying to live in harmony with the forest.

La ville rêvée des Russes, (Russia's Dream City)

Pierre-Olivier François et Pierre Bourgeois, Interscience film, 93', France, 2009, French

3000 kilometers east of Moscow, Khanty-Mansiysk is the capitol of Russian petrol, with more than 60% of its reserves. A small nameless village on the road to the gulag 15 years ago, it has become the new symbol of a Russia which has regained its power and pride. The film immerses us in this larger than life decor, which is simultaneously at the center of the world and incredibly isolated.

Permission to stay

Rehad Desai, Uhuru Productions, 25', South Africa, 2011, English

An immersion in the lives of Zimbabwe refugees in South Africa, who suffer daily discrimination and violence.

Petition, La cour des plaignants, (Petition, the Plaintiffs Court)

Zhao Liang, INA, Three Shadows, Arte France.90', China, 2009, s.t. English

Farmers chased from their land, workers from bankrupt factories, small owners whose homes were demolished without compensation,... They come from all over China seeking justice, at the plaintiffs' court. For justice, they are willing to wait years in ramshackle shelters, under constant threat from the authorities. Zhao Liang accompanied them with his camera for 10 years.

Steel Wars

David Syz and Georges Böhrer, Ecodocs Foundation - George Boehler Production, 58', Switzerland, 2006, French

Steel Wars unveils the corridors of the WTO where a commercial and diplomatic fight for the control of the iron market plays out, dominated by the giants from the USA, Brazil, and Europe, which allows us to observe the machinery of globalization, and draw our own conclusions.

The Chinese Bubble

Floris-Jan van Luyn, VPRO Backlight, 46', Netherlands, 2011, English

The colossal profits generated by the booming real-estate sector seem more and more disconnected from society's needs, as numerous empty buildings testify. Even more, the workers pay dearly for building these towers as far as the eye can see.

Une aventure nommée Brésil, (An Adventure Called Brazil)

Kakie Roubaud, AGAT Films & Cie et Arte France, 52, France, 2010, French

In a music school in the largest favela in Brazil, in the fields of Zé Roberto in the northeast, where chili peppers are cultivated in the air without evaporated water, Kakie Roubaud introduces us to those who, day after day, contribute to a communal and enduring Brazil.

Vodka Factory

Jerzy Sladkowski, Hysteria Films, 89', Sweden/Poland, 2010, s.t. English

In a small isolated village, Valentina, a young divorced mother, works in a vodka distillery while struggling to raise her two children. She dreams of one thing : to become an actress in Moscow, cost what it may. A profoundly beautiful and melancholic film.

Yulu,

Jia Zhangke, Xstream production, 87', China, 2011, s.t. English

Six rising stars of the Chinese documentary scene set off to meet 12 young successful Chinese in fields as diverse as fine arts, investigative journalism, environmental activism, and real estate. A collective portrait of a rising China.

10th - 14th october 2011



	10 h	11 h	12 h	13 h	14 h	15 h	16 h	17 h	18 h	19 h	20 h	21 h	22 h	ROOM
MO 10	Documentary film screenings - Competition and Panorama													
	film screenings - 26 years of INSMF Prize winners													
		Is the World Economy Shifting?	China – The World's Factory ?	Opening speech							Evening in Honour of China			
	Exhibition "World Street «													
TU 11	Documentary film screenings - Competition and Panorama													
	film screenings - 26 years of INSMF Prize winners													
		Brazil The World's Food Basket ?	The BRICS and International Sport Events	Evening in Honour of Brazil										
WE 12	Exhibition "World Street «													
	Documentary film screenings - Competition and Panorama													
	film screenings - 26 years of INSMF Prize winners													
		India – The World's Office ?	The BRICS: A new model of Development ?	Evening in Honour of India										
TH 13	Activities for schools	Exhibition "World Street «												
	Documentary film screenings - Competition and Panorama													
	film screenings - 26 years of INSMF Prize winners													
		Russia The World's Gas Station ?	The BRICS and Climate Change	Evening in Honour of Russia										
FR 14	Activities for schools	Exhibition "World Street «												
	Documentary film screenings - Competition and Panorama													
	film screenings - 26 years of INSMF Prize winners													
		South Africa The World's Land of Reconciliation ?	The BRICS and the Quest for Land and Resources	Remise des prix Great talk show closing 27 years of INSMF										
	Exhibition "World Street «													
	Documentary film screenings Competition and Panorama	Documentary film screenings 26 years of INSMF Prize winners	Roundtables	evenings	Exhibition									